men's records over in the Himalayas.

What Miss Peck thinks in the matter of other women triangulating her moun-

sent a party of expert engineers, under direction of the Société Générale d'Etudes de Gravaux Topographfues of Paris, to Peru to make a reliable triangulation of the height of the two peaks of Mount Huascaran. The head of the mission; M. de larminat, specially chosen for the work by Messrs. Fr. Schrader and Henri Vollot, has returned and rendered his preliminary report to Mrs. Bullock Workman, which is as follows: "The altitude of the which is as follows: "The altitude of the north summit of Huascaran, claimed to have been climbed by Miss Peck of United States of America, and estimated by her at 24,000 feet, was found to be 21,812 feet. The height of the south summit works out at 22,187 feet." The final calculations, which are now being gone over by M. Vallot for verification, may show a variation of a few feet. The full report of the results lew feet. The full report of the results

Mr. C. R. Enock, in his book on Peru, gives height as trigonometrically fixed at 22,180 , a close approximation of the above figure. A fact of parenthetical application here is that Mrs. Workman climbed Yun Kun cold morning. in the Himalayas and found its height to he said, "but they are not wooden men of the height of Husscaran as 24,000 feet

of Huasoaran. She began:

If Mrs. Workman chose for scientific then stated, being unable on account of the high wind to take observations on boy. the summit, she was perfectly within her rights in so doing. While Mrs. Workman has frequently announced her readiness to furnish evidences of altitude claimed by herself, she does not seem always ready to give them to inquirers. I wrote to her some time ago and said that I would be interested in seeing some of the figures of altitudes she had taken in the Himalayas, and she replied that they had not been published, nor did she offer to give them to me personally."

Miss Peck explained that the reason why she had been able to give only what

Miss Peck explained that the reason why she had been able to give only what she believed to be a close approximation of the height of Huescaran had been that she and her guides arrived at the summit at 3 o'clock in the afternoon, one of her hands was frozen, thus preventing her from lighting the candle under the hypsometer she carried, and that when one of the guides tried twenty matches in the high wind then sweeping over the peak and falled to light the candle the lateness of the hour and the danger of the down trail forced them to abandon efforts to make exact observations on the forts to make exact observations on the

efforts to make exact observations on the top of the mountain.

She had the height of the saddle between the two peaks, where exact observations were possible, and the remaining height between the saddle and the summit had necessarily been estimated. Miss Peck said. But there were plenty of authorities on mountain climbing, she added, who would not be wholly convinced of the correctness of the revised figures on the height of Husscaran supplied by Mrs. Workman's engineers.

"In reference to the accuracy of triangulation of figures," she said. "I have only to cite the well known authority A. L. Mumm, who in his recent work "Five Months in the Himalayas' has this to say about the accuracy of such measurements:

ments:

"The results of triangulation do not always agree. Even when they practically coincide they cannot be accepted as unimpeachable. There is good reason to suppose that the effect of refraction is not sufficiently understood for the allowances made for it to be perfectly accurate; the higher or more remote the summit to be measured, the larger the possibility of error. Bearing this fact in mind it will be apparent that any one who trices to form a deo'd'd opinion as to what persons are entitled to the header of having reached the highest elevations has a pretty tangle to unrayel."

elevations has a pretty tangle to unravel."

Miss Peck said that Dr. Norman J.
Collie, the author of "Climbing on the
Himalsyzs," had cited an instance of how
in his belief the allowance of double the
usual amount for refraction in taking
the elevation of the unconquered peak
K 2 of the Himalsyzs had made an error
of 4.000 feet in the final computation of
the mountain's height.

"Any one who chooses to accept Mrs.
Workman's figures is surely free to do
so." Miss Peck concluded, "and if he likes
he may call her the champion woman
mountain climber as well. I have been
much more concerned in my work to
measure it with that of men rather than
that of other women."

THE SEAGOERS. Moithe Gone for a Cruise to Panama

The Hamburg-American liner Moltke Sailed yesterday for the West Indies, the Spanish Main and the Panama Canal with every one of her 400 berths taken. She will be away twenty-eight days. Her passengers will take a special trip across the isthmus and go over the canal route. Among the 400 are:

Tilly Koenen, the Dutch contratto, to help him. In the evening the Symphony Orchestra, under Walter Damrosch, gave a concert at Carnegie Hall, repeating the programme played on Sunday afternoon at the New Theatre, and the Adele Marguilles Trio gave its third concert at Mendelssohn Hall. sailed yesterday for the West Indies, the

LIVE TOPICS ABOUT TOWN.

Visitors to Central Park are often puzzled by the whirling cups and balls and other thingumbobs in view on top of the Arsenal building. Few know that this

Mrs. Workman Says 22, 185 — She Climbed Yun Kun in the Himalayas and Made That 22,800—Triangulation is Very Nice, but Refraction is a Bother.

Miss Annie S. Peck, the alpinist who conquered Mount Huasceran of the Peruvian Andes in September, 1908, thinks that if other women want to go around triangulating her mountains and find profit in so doing that is their business. As for herself, she believes that there are no women's records in mountain climbing that are worth while going after, and she hopes only that some day she may be able to compete with men for men's records over in the Himalayas.

The same people come here very often to have their pens put in order." said the girl at the fountain pen counter, "and we number of the Geographical Journal of the Royal Geographical Society of England written by Mrs. Fanny Bullock Nearly all write some one's name, seldom their own the Royal Geographical Society of England written by Mrs. Fanny Bullock Workman, another American woman who finds no activity so fascinating as that of scaling peaks which had never been scaled before. Mrs. Workman's letter, published as it is in the most sanctified court of last resort for things geographical, is short, but its tenor is sufficient to give Miss Peck opportunity for the expression of some opinion. Under the heading "Height of Mount Huascaran" Mrs. Workman's letter reads:

In July last Mrs. F. Bullock Workman sent a party of expert engineers, under they were men's names for us to scan after they've gone. Mrs. O. H. P. Belmont is popular with the women just now, and they're gone. 'Mrs. O. H. P. Belmont' is popular with the women just now, and when you think of it there is rhythm to that name as it flows from the point of a pen."

Sundays being dull for Park row news boys because there are no afternoon newspapers to sell, some of them pass time in roller skating races around the Hall of Records. The Hall of Records has a frontage of 200 feet on Chambers

"I suppose firemen don't mind being socked with water at fires, as it is all in the line of their business," was remarked to a battalion chief at a recent fire on a

and can eatch pneumonia and such things stands approved by the scientific world then to Miss Peck goes the honor of having been 700 feet higher up in the world than any other woman.

Miss Peck is now at the Hotel Alabama in this city. She lives on the eighth floor and the elevator boy says she never uses his machine. When seen at the hotel yesterday Miss Peck had some things to say about Mrs. Workman's enterprise in sending engineers from Paris to Peru to calculate by triangulation the height of the men reported sick at various times and 65 firemen were injured at fires. Of the twenty-three deaths in the department nearly one-half of the men were killed on duty. The time lost by sickness and injury amounted to 25,83 days, or over 71 years in time. But Father finick-erbocker is generous to his wards and paid the men for their lost time.

"Firemen have more leisure than any other kind of city employees, but when they do get busy they do harder work and incur more danger than any set of men in the city." the same as other folks. Last year 1,251

There was no gas, the lamp was empty or other reason to send engineers to the stove wouldn't draw, the fire wouldn't outh America to make a triangulation burn, the water wouldn't boil and there of Huascaran, the height of which above was no way to boil the eggs that the sick the saddle I had merely estimated, as I woman in bed was famished for. "I'll get 'em cooked," said the small

mit, she was perfectly within The visitor "gave em here" and he was ts in so doing. While Mrs. Work-off like a shot. In less than five minutes be frequently announced her reading the was back like another shot with two

George Washington Honored by On

Orchestral Concert and Recital. Crowded to its boundaries with delights for men, women and children, the birthday of the father of his country demands but a passing note in its relations to musical art. A holiday is usually regarded as festal occasion, and people who have labor and earn bread in the sweat of their brows on other days seize this one for rest and recreation. It is well, therefore, that in a great city filled with temptation to be frivolous and even wicked there should be beautiful operatio entertainments to nurture the mind on lofty

teachings.

Doubtless with such thoughts in mind the impresarios of the east and the west offered their matines operas yesterday At the Metropolitan "Parsifal" 11:30 A. M. and with the necessary intervals for rest and refreshment lasted pretty much all day. Thus the serious of mind were enabled to observe the solemn proceedings at the unveiling of the Grail before luncheon, and after luncheon to face the airy seductions of flower maidens and the dazzling Kundry of Mme. Frem-

see Mr. Burrian raised from the position of guileless fool to that of warder of the grail and then to go home to dinner and

of guileless fool to that of warder of the grail and then to go home to dinner and profound reflection on this highly modern "sacra rappresentazione." The performance of yesterday was admirable in most respects and the drama made its usual impression on the audience.

Mr. Hammerstein provided a grand matinet for the ladies and children, the opera being "Elektra." This cheering and uplifting work of art was just in the holiday spirit and its festal scenes and music undoubtedly filled the large audience with spiritual joys too deep for expression. The performance was seriously undertaken and there was much approving applause at its conclusion.

In the evening both opera houses discarded the holiday idea and offered common operatic performances. The Metropolitan gave "La Gioconda," with all its brilliant scenery and animated ballet, together with the singing of several of the most famous artists, while the Manhattan presented that perennial spring of delight, "Tales of Hoffmann." In the evening, too, the New Theatre invited its thousands to the lyric joys of "Il Maestro di Capella" and "Alessandro Stradella."

Dr. Ludwig Willner, the interesting reciter of songs, gave one of his unique entertainments at Carnegie Hall and got Tilly Koenen, the Dutch contratto, to help him. In the evening the Symphony Orchestra, under Walter Damrosch, gave

the isthmus and go over the canal route.

Among the 400 are:

Charles L. Ackar, James Archbold, Col. H. Cowperthwait, Col. James T. Low. Dr. and Mrs. T. H. Halstead, Col. and Mrs. C. Seabury, Charles N. Vilas, Mr. and Mrs. G. E. Tauchert, Dr. and Mrs. F. E. Cheraton and Mr. and Mrs. F. E. Cheraton and Mr. and Mrs. Albert H. Shaw. Chasengers by the Cunarder Umbria, booked to sail to-day for Fishguard and Liverpool:

H. B. Asbury, Edward Fuller, W. O. Little, Ernest A. Millard and E. T. Marco.
Sailing by the Quebec Line steamship Bermudian for Bermuda:

Mr. and Mrs. F. M. Boetwick, Mrs. James S. Crane, the Rev. and Mrs. Percy Perinchief, Mr. and Mrs. H. B. Smithers, Mr. and Mrs. H. B. Smithers, Mr. and Mrs. H. B. Smithers, Mr. and Mrs. H. W. Vereland and Mr. and Mrs. Percy Perinchief, Mr. and Mrs. H. B. Smithers, Mr. and Mrs. H. W. Vereland and Mr. and Mrs. Deltard directors could profitably think over this matter.

SAY'HOW'TOGEN. WASHINGTON

VETERANS OF 1790 AND 1813 DON'T LOOK IT AT LUNCHEON.

Overcoats Lined With Red Among Their Hereditaments Since They Amalgamated as Artillery — Occasional Broad Backed Youngsters in Khaki The austere philosopher who presides

at the cloakroom off the antercom of the gold room of Delmonico's restaurant yesterday noon had taken from as many men about fifty brown overcoats which, after the method of his kind, he carefully reversed and folded. Then he ooked thoughtfully at the racks whereon those overcoats lay, called to the captain of waiters in charge of the gold room and

"Is it the fashion now that overcoats hould all be lined with red?" The captain of the waiters to make

sure consulted a menu card and then "This is an artillery lunch and the

artillery color is red." "Ah," said the philosopher, and gazed hopefully into the two finger bowls placed at either end of his counter, mute appeals for tipe.

The head waiter was right. Yesterday in the aforementioned gold room there gathered for lunch about a hundred members of the Military Society of the War of 1812 and the Veteran Corps of Artillery. the fact that almost a hundred years ago there was a fusion of two military societies, the Veteran Corps of Artillery of the State of New York, which was posed exclusively of officers and soldier of the War of the Revolution, and the Society of Veterans of the War of 1812. The present members of the society are proud of the fact that originally some the members entered the society under both heads. They had served both in the War of the Revolution and in the War of 1812. Their descendants, members of the present society, inherit some of their ancestors' old fashioned notions; for instance, few of those yesterday looked as if they would favor abolishing the

Every one who has allowed to sink into his intelligence the well known precept that the proper study of cocktails is cocktails knows that when Gen. Jackson did drink he took his straight. Yet resterday's lunch began with "1812 cocktails" and ended with something "brut." After glancing at the opening line of the nuch satisfaction to a messmate "that's what I call a decent allowance; about one hundred of us present and eighteen hundred and twelve cocktails. I suppose the extra twelve are for the speakers."

There were a lot of tall, broad backed boys in khaki at the lunch, preposterously good looking boys, bronzed and serious, who attended to the good things partiality, suggesting that where they had last hiked and trekked such things were not so abundant as to be slighted whenver encountered.

There were officers of all ranks varying from Lieutenants to Generals. Fram the West Pointer just attached to his Artillery regiment to the General, acting commander of the Department of the East. Looking through a roster of original members and a list of those present yesterday there was discovered an interesting repetition of names in the two lists, such as Oliver Hazard Perry, John Francis Daniel, John Van Rensselaer Hoff, Maury Nichols, Nathaniel Appleton Prentiss, Edward Gilbert Schermerhorn, Walter Lispenard Suydam and others whose names had a certain whi msical suggestion of a list of downtown Manhattan streets.

Just before the speechmaking began one rose and said "General Washington." Then all rose and there was a deep half breathed "How!" the army salutation when

Then all rose and there was a deep half breathed "How!" the army salutation when a glass is to be emptied.

When it came his turn to speak Gen. Walter Howe, acting Commander of the Department of the East, spoke pretty plainly of the possibility of this country having to resist an attack by sea. That sort of an attack would have to be repelled by the artillery if the enemy's ships got by ours, and it takes time to make an artilleryman, remarked the General. Therefore the country looked to its militia to train artillerymen. We haven't enough trained coast artilelrymen in the Regular army now to take care of the forts equipped with big guns, and the serious study of the science of artillery practice, said the General, should be a part of the militia training.

Col. Hoff, Assistant Surgeon-General, U. S. A., who has recently been assigned to duty at Governors Island, said that since he had been on duty in these parts his various other duties, including the march to Pekin, service in the Philippines and observations in the Russo-Japanese war, had taken him four-times around the globe. "So," said he, "when I got back to Governors Island I sought a high place from which to look over Manhattan, and naturally tried to locate other things, as I had in the past, in their relation to Trinity steeple." But Trinity steeple wasn't in sight. Manhattan had grown up all around it and he had to familiarize himself with a new system of range finding before he could determine where his bank was.

So the Assistant Surgeon-General made a symbol or a parable or something whereby he called attention to the fact that while he'd been running around the globe on Uncle Sam's business that same business had so grown that it had concealed from ordinary observation the former small and provincial affairs of the country. "We are a world power sure enough now," said the doctor, "and some of the landmarks in our affairs of international politics have been hidden from sight by the greater things which have grown up around the Philippines still pa

News of Plays and Players.

Klaw & Erlanger have acquired the American production rights of "Miss Dudelsack," an operatta successful in an operatta successful in Berlin and Vienna this season. It is by Fritz Grunbaum and Heine Reichert, with music by Rudolph Nelson. Its scenes are laid in Scotland and at an English watering place. "Miss Dudel sack" will be presented here early next fall sack" will be presented here early next fall.

Maxine Elilott announces that she will
give a series of four free matinée parties
for New York orphans at the Hippodrome
next week on Monday, Tuesday, Wednes
day and Thursday afternoons. Among
the orphan asylums to which tickets will
be distributed are the Catholic Home for
Dependent Children, the Half Orphan
Asylum, the Hebrew Sheltering Orphan
Society, the Hebrew Orphan Asylum,
Home for Homeless Boys, the New York
Juvenile Asylum and the Roman Catholic
Orphan Asylum.

Mme. Sembrich returned to New York Mme. Sembrich returned to New York yesterday after a tour of three months in the West, during which she sang to large audiences in all the principal cities. She was compelled to give five concerts in San Francisco and four in Los Angeles. Mme. Sembrich will go to Lakewood to-day, but will return here on Monday for her recital at Carnegie Hall on Tuesday afternoon. BOOKS AND AUTHORS.

Robert Herrick's forthcoming book, "A Life for a Life," is, it is said, a work of somewhat similar character as his much discussed book "Together," which appeared last year. It is a critical and serious study of American life to-day. The Real Show Was the Children of the As Mr. Howells says of the younger au the wider civilization which to be widely felt needs only to be widely known. * What I should finally say of his work is that it is much more widely based than that of any other American novelist of

The problem of marriage is a ther which interests Charles Marriott, and it has been treated in his novels. His new story, "The Intruding Angel," deals with a loveless marriage. "When a Woman Woos." Mr. Marriott's preceding novel will be remembered as another di of the marriage problem totally different from the aspect of the question presented in the new story.

this generation."

"The Green Cloak," a forthcoming bool is written by Yorke Davis. The pen name veils the identity of a person whose name is as widely known as it is carefully concealed. The book is a detective story methods for the detection of crime—those with which Prof. Münsterberg has experimented-are wrought into a novel. The scene of "The Green Cloak" extends from an American city to the South Seas, and a mysterious murder brings together a strange collection of varied and interesting personages.

A volume of lyrics and sonnets to be called "From the Heart of the Hills" will be issued next month by Clinton Scollard and Thomas S. Jones, Jr. As the title indicates, the book will be made up of poems inspired by various phases of the hill country.

Clara H. Whitmore in her new book on 'Woman's Work in English Fiction" tors in literature. Miss Whitman traces the work of the woman novelist from the Restoration to the middle of the Victorian age and points out that in creating new types and in modifying established types women have played a part that deserves recognition. The thirty-five novelists that the author considers at length in her book have not only in their exercised an important influence but have many of them left an abiding impress upon literature.

Among the spring books to be publish Ingpen. Miss Ingpen is the sister of the well known editor of "Charles Lamb and has brought together in her book the best letters written by women

The new biography of the French Republican Gambetta compiled by a relative of his. M. P. M. Gheusi, has been published in England under the title "Gambetta: Life and Letters." The work is largely made up of letters from the great tribune to his relatives and intimate riends. M. Gheusi, by a judicious choice of the very voluminous corresponde

This is the story of the experiences of a runaway sailor lad on the Olympia and wrote the publishers: "I can vouch for many of the facts, and the description of the battle of Manila Bay is one of the best I have ever seen published." A curious fact in connection with this book is that it was written by a woman who didn't see the battle, but wrote the story as her runaway sailor son told it to her.

A parchment recently discovered in he State archives of Münster has proved to be the manuscript of three songs of Walter von der Vogelweide, together with the music and a fragment of a poem by another writer. It had been used as

stopped at Hot Springs and later went hunting deer in northern Louisiana.

"The Undesirable Governess." the last os the three books which were left unpublished by F. Marion Crawford, is quite different in character from the novel on which his reputation chiefly rests. It is an English story, presenting a picture of English life which could be drawn only by one who is thoroughly familiar with English life and traits. Mr. Crawford spent several years as an undergraduate at Cambridge and throughout his life had a multitude of English friends. The new book is a fresh demonstration of the great versatility of the dead author.

Sir Oliver Lodge, writing of "The Responsibility of Authors" in the current English Fortnightly, fears that the decision of the libraries in connection with the circulation of certain books will mean ban upon all that is unconventional Sir Oliver says in reference to the censor ship of plays that "it has prevailed to stop some good work; it does not avail to stop the foolish and the bad." With ome amusement Sir Oliver quotes the

ciscan monk. She attends a course of his sermons, and the love complications which ensue are the subject of the book.

The first volume of the work of "Fiona Maoleod," which is being published in England, will contain "Pharais" and "The Mountain Lovera."

THE HOP-O-MY-THUMBS DANCE

THEY'RE SPINNING TOPS TOO, BUT THAT'S BY THE WAY.

> University Settlement Helping to Draw Pennies for the Summer Ho De kids were spinning tops in Eldridge

> street yesterday afternoon: An illegal ball game was being impertinently played under the very lamps of the police station, but the horror of it was somewhat mitigated by the fact that only "bunting" was allowed. If you had panted up to the very top floor of the University Settle use at 184 Eldridge street you would have realized that these signs of spring were infallible and that warm weather was almost here. But the folk dancing that was being done in the gymnasium by the children of the settlement was well worth climbing for.

The dancing was part of the bazaar that is going on in the settlement house for the benefit of the mothers' and children's summer home that the settlement supports. The Faithful Workers and the Visdom Seekers and all the Busy Bees and Little Woman squatted on the floor and Little Woman squatted on the floor and watched the members of their sister organizations perform. These clubs, formed by the settlement children themselves, are for the most part literary affairs. But Clio, Calliope and Melpomene were forced to bow to Terpsichore yesterday, and the light fantastic toe of Lillian Raplowitz, one of Essex street's prominent poetesses, condescended to trip through the mazes of a Swedish dance for the sake of the summer home. Lillian, you know, is the author of that glowing lyric dedicated to Justice and the Essex Market court:

How proud you stand, O stately manse. How proud you stand, O stately manse,

Within your portais I would tarry Where every poor man has a chance And Justice never does miscarry.

And Justice never does miscarry.

Lillian has Rosettish hair and an uncompromising tiptilted nose that makes one expect Breen rather than Kaplowitz in answer to an ignorant query as to her name. She was the leader of a plump, pigtailed line of diminutive dancers who illustrated by appropriate figures the manner in which flax is reaped in Sweden. Then came the Platonian Settlers in Hungarian costume, who acted "Dornroschen," which is the peculiar way they pronounce Sleeping Beauty in the old country.

There were Danish and Scotch and

old country.

There were Danish and Scotch and Bohemian dances; and then Ruth Cohen, who stands about two fingers high pointed a fat thumb dramatically and said a poem about "O Jack-o-Lantern" that made the hit of the afternoon and caused Miss Kaplowitz to writhe in jeelous agony.

When the dancers first came on the

Miss Kaplowitz to writhe in jealous agony. When the dancers first came on the floor they were scared 'most to deat', but presently as the music got into their blood they forgot their audience and danced with all the abandon that characterizes their impromptu performances beside hand organs on spring afternoons. Indeed so excited did Sadie Klopper, 4 years old, become in the midst of the highland fling that she revealed a funny little pink garter, to the horror of the young woman who taught the class and the intense delight of the rest of the audience.

After the dances were over every one made a bee line for good natured Dr. Robbins Gilman, the settlement's bead worker, who was buried soon under a squirming mass of Helping Hands and Wisdom Seekers amd Platonian Settlers. There will be concerts this afternoon and te-morrow.

left by Gambetta, and treasured by his own circle, now rapidly growing smaller and smaller, enables us to follow the patriot's career from his entry into the humble seminary at Cahors kept by priests until his sudden death.

"Three Years Behind the Guns" is to be put into embossed type for the blind. This is the story of the experiences of a sum of the patroneses are Mrs. George F. Shrady, Mrs. Archer M. Huntington, Mrs. Edwin R. Hewitt, Mrs. Casimir de R. Moore, Mrs. John R. Prince, Mrs. James Speyer and Miss Edith Kendall.

"SALOME" NEXT WEEK.

Mary Garden Will Oblige on Saturday This season's first performance of

Richard Strauss's "Salome" at the Manhattan Opera House will be given at next week's Saturday matinée. The cast will be virtually the same as last year, Miss Garden as Salome, Mme. Doria as Herodias, M. Dalmores as Herod and M. Dufranne as John.

Among the other characters M. Devries instead of M. Valles will play Narraboth The Nazarenes will be MM. Dufour and Vallier. The five Jews will be MM. Venturini, Daddi, Leroux, Duvernois

by another writer. It had been used as a cover for a sixteenth century bill and is judged from the handwriting to belong to the middle of the fourteenth century.

"An Ideal Husband," by the late Oscar Wilde, has been translated into Russian and has been staged by the Moscow Imperial State Theatre. The play has attained an unusual success in Moscow, having been performed twenty-five times in the space of four months. The Moscow theatre is a "répertory" playhouse, with fifteen to twenty plays running each winter.

Rex Beach has quit New York for a trip to Panama, where he will remain for several months. On his way Mr. Beach stopped at Hot Springs and later went.

as the father. Crabbe as the captain and Nicolay as Bustamente.

The young American tenor Orville Harrold will sing Canio in "I Pagliacci," with Mile. Cavalieri as Nedda, M. Sammareo as Tonio, Crabbe as Sylvio and Venturini as Beppo.

Mme. Tetrazzini will sing only once next week in "Rigoletto," on Wednesday evening, with Mr. McCormack as the duke and M. Renaud in the title rôle. The cast will include MM. Glilbert and Vallier and Miss Gentle. "Tales of Hoffmann" will be the popular price Saturday night bill next week, with Miles. Cavalieri, Trenţtini, Gentle, Mme. Duchene and MM. Renaud, Devries and Glilbert.

In addition to "The Juggler of Notre Dame" at the popular price performance on Saturday evening of this week Mr. Hammerstein will give "Cavalieria Rusticana." with Mme. Mazarin as Santuzsa, Mr. McCormack as Turridu and M. Crabbe as Alfio.

WORLD GROWING RETTER. Saints of 100 Years Ago Wouldn't Be

Tolerated New, Says Dr. Bowne. CAMBRIDGE, Mass., Feb. 22.-That the people of to-day would not allow many of the esteemed saints of this country of a hundred years ago beyond the portain of their doors and that they or their fact that all of Henry Fielding, that actions would not be telerated for one fact that all of Henry Fielding, that "Adam Bede," "Jane Eyre" and Kingsley's "Hypatia" would have been subjected to suppression by the proposed literary censorship. His conclusion is "that it is best to permit things to be said that are seriously thought" and "that we are not going at the beginning of the twentieth century to lose the birthright of liberty at the dictate of any three persons, however estimable, well meaning or able they may be."

"The Romance of a Monk" is the new novel to be published soon by Alix King, who wrote "The Romance of a Num" last year. A wealthy and beautiful English woman during a residence in Rome is brought under the influence of a Franciscan monk. She attends a course of the sermons, and the love complications."

True, there is actions would not be tolerated for one moment in respectable society now was the assertion made by Dr. Borden P. Bowne, professor in philosophy at Boston University, to-day in addressing the Methodist Students Union in Ford Hall.

The Boston University theological school and the Harvard Metdodist Association formed the majority of his audience. Said Mr. Bowne:

"Bad as the world may be it was never as good as it is to-day. The saints of 100 years ago would not be tolerated. They were drunkards in many cases and many were in the alsve trade. It took thirty-five barrels of cider to get one minister's family through the winter. "Union College of New York was founded by means of a lottery, and many other included by means of a lottery, and many other included by means of a lottery, and many other included by means of a lottery, and many other included by means of a lottery, and many other included by means of a lottery, and many other included by means of a lottery, and many other included by means of a lottery, and many other included by means of a lottery, and many other included by means of a lottery, and many other included by means of a lottery and many other included by means of a lottery and many other included by means of a lottery and many other inc

have progressed.

"True, there is still much to be sought for, but I insist that we are getting ahead. The politicians of to-day are far more presentable and more decent citizens than the politicians of thirty years ago."

There is more religion to the square foot in our colleges to-day than we had when I was in college over thirty years ago."



Is the Republican Party **Lying Down?**

It made many promises during the last presidential campaign-promises that seem to have been forgotten since the votes were counted. A few men who insist on remembering are labeled "insurgents"-that word means rebel. The public has waited and hoped, and still waiting, is getting mad. It has not much definite information, but is doing some close guessing as to who are the real rebels. Well, here's the information. Alfred Henry Lewis begins a stries of articles in PEARSON'S MAGAZINE for March, which tells the whole story. He shows that some weak men and some resolute men have lifted the old Bill Sykeses of Money back into government control. He names the real rebels. Read this story, reflect on it, and be prepared for the next "promising time."

> the same magazine. Also why ninety per cent. of women do not want to vote; how Prohibition affects western presperity, and how women can stop the "great black plague." For fiction there are eight bully good, complete stories.

earson's Magazine for March

"Special Evening View Tomorrow (Thursday), 8 to 9:30"



ON FREE VIEW 9 A. M. to 6 P. M.

"Art Shows of Rare Beauty."-The Sun. "Here is such an embarrassment of Artistic riches that it is

elect the features of the display."-Herald. At unrestricted public sale On Saturday Afternoon of this On Friday Afternoon and week, beginning at 3 o'clock,

Evening of this week at 2:30 and 8:15 o'clock, The Valuable Modern Paintings

By noted French, Dutch and American Artists

Chinese Porcelains Forming the Private Collection of the well known amateur. Mr. J. B. Ladd,

-ALSO-On Friday Afternoon of this week at 3:30 o'clock. by order of John P. Reynolds, Esq.,

BROOKLYN

Trustee in Bankruptcy, of the individual estate of MR. E. H. GAY, BOSTON, Bankrapt.

A Choice and Valuable Collection of Antique Chinese Porcelains.

which is particularly rich in Beautiful Blue and White specimens of the Kang-Hsi Period.

Four Grand Imperial Jars.

The Famous Collection of Antique **Gold Snuff Boxes**

by order of Chas. T. Garland, Robt. B.

Dodson and Robt, Emmet, Trust

and Bonbonnieres

James A. Garland, Esq.

This famous collection comprises one hundred specimens. They are of Louis XV, Louis XVI, Directoirs, Regency periods, and as a collection Regency periods, and as a collection said to equal if not excel in number artistic quality the one in the color Wallace Collection, London. Never in this country has there been o public sale as notable a collection

ilar objects. On Saturday Afternoon of week, at 4:30 o'clock,

A Collection of OLD WATCHES

Mr. F. T. Procter.

UTICA, NEW YORK. The sales will be conducted by MR. THOMAS E. KIRBY, of

The American Art Association, Managers 6 East 23d Street, Madison Square South, New York.

DEAF MUTES GIVE A PLAY. HISTORY of Flagellation, Moll Flanders, leius' Golden Ass. Any book. PRATT, 16: 50 three Acts in Finger Talk by Students of St. Francis Xavier.

of St. Francis Xavier.

In the playhouse of St. Francis Xavier College in West Sixteenth street yesterday afternoon the Xavier Ephpheta Society played for the first time in America "The Deaf Mute," a three act drama dealing with incidents in the career of the Abbe de l'Epec, the French priest whose life was devoted to helping the deaf.

The actors were deaf mutes who had been coached by their pastor and director, the Rev. M. R. McCarthy. Prof. John Lyons of St. Joseph's Institute interpretated the finger language for the audience.

The wedding of Miss Marie Louise Logan, daughter of Mrs. John A. Logan, Jr., of 17 West Fifty-sixth street, and Henri de Sinony of Brusses, Belgium, will take place at 13 o'clock to day in the Lady Chapel of St. Patrick's Catheoral.

INSTRUCTION.